

GAIL BIEDERMAN

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SOLO EXHIBITIONS

- 2013 *In Out Over Through*, Dot Dash 3, New York, NY (online)
2012 *Urban Canopy*, Sunroom Project Space, Wave Hill, Bronx, NY
You & Me, Together & Apart, Real Art Ways, Hartford, CT
2009 *2800/16/65/4100/35/1073/84B*, Artspace, New Haven, CT
2008 *In & Around*, Fine Arts Gallery, Westchester Comm. College, Valhalla, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Call & Response*, Wave Hill, Bronx, NY (upcoming)
Location Known, Artspace, Raleigh, NC
2015 *Mapping Brooklyn*, BRIC House and the Brooklyn Historical Society, Brooklyn, NY
Line Describing a Cone, Katonah Museum of Art, Katonah, NY
2014 Gallery Geranmayeh, New York, NY
Silicon Valley Contemporary Art Fair, Gallery Geranmayeh, San Jose, CA
2013 Untitled Art Fair, Gallery Geranmayeh, Miami, FL
if color; then also dimension; if flatness, then texture, etc., Building 110: LMCC's Art Center, Governors Island, New York, NY, curated by Melissa Levin
Oswaldo Macia & Gail Biederman, JAR Project Space, New York, NY
Contemporary Cartographies, Lehman College Art Gallery, Bronx, NY
2012 *in plain view*, Nuartlink Gallery, Westport, CT
of White, Nuartlink Gallery, Westport, CT
2011 *Data In, Data Out*, Walsh Gallery, Seton Hall University, South Orange, NJ
Intuitive Realities, Cuchifritos, New York, NY
2010 *Sensing Space*, Ann Street Gallery, Newburgh, NY
2009 *Rubbish: Art and the Ecosystem*, The Arts Exchange, White Plains, NY
2008 *Peekskill Project 08*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Projects '08, The Carriage House, Islip Art Museum, East Islip, NY (catalogue)
Spring 2008, Lower East Side Printshop, New York, NY (catalogue)
Site 92: Phase II, Smack Mellon, Brooklyn, NY, curated by Suzanne Kim
2007 *Here and Elsewhere: AIM 27*, The Bronx Museum of the Arts, Bronx, NY, curated by Erin Riley-Lopez (catalogue)
Points of Departure: Inner & Outer Journeys in Contemporary Art, Fox Art Gallery, Philadelphia, PA (catalogue)
The Best of Westchester, The Lab Gallery, New York, NY
2006 *Radius*, Aldrich Contemporary Art Museum/Ridgefield Guild of Artists, Ridgefield, CT
YEA! Young Emerging Artists, The Arts Exchange, White Plains, NY
5th Westchester Biennial, The Castle Gallery, New Rochelle, NY
I Love the 'Burbs, Katonah Museum of Art, Katonah, NY, curated by Ellen Keiter (catalogue)
The Studio Visit, Exit Art, New York, NY
2005 *Exit Biennial II: Traffic*, Exit Art, New York, NY
American Drawing Biennial 8, Muscarelle Museum of Art, Williamsburg, VA
2002 *National Prize Show 2002*, Cambridge Art Association, Cambridge, MA
25th Annual Grassroots Exhibition, The Gallery on the Hudson, Dobbs Ferry, NY
2001 *Breaking the Rules: Art 2001*, Katonah Museum of Art, Katonah, NY

BIBLIOGRAPHY

- 2016 Katherine Harmon. *You Are Here NYC: Mapping the Soul of the City*. Tributary Books, 2016.
2015 Elizabeth Ferrer. "Mapping Brooklyn." BRIC House and Brooklyn Historical Society. Catalogue.
Allison Meier. "Navigating Brooklyn from the 17th to the 21st Centuries." Hyperallergic.com, Apr 8
Ian Veidenheimer. "From the Ground Up: A Review of Mapping Brooklyn." Urbanomnibus.net, Apr 15
Lauren Evans. "Check Out These Vintage Brooklyn Maps." Gothamist.com, Mar 16
2012 Susan Hoeltzel. "You & Me, Together & Apart". Real Art Ways, Hartford, CT. Catalogue.
2009 Kim Bridgford. *Mezzo Cammin*, Volume 5, Issue 1, Fairfield University, Fairfield, CT
2008 Mary Lou Cohalan. *Projects '08*. Islip Art Museum. Catalogue.

- Lilly Wei. Editions '08. Lower East Side Printshop. Catalogue.
 Lori Cole. "Critic's Picks: Site 92: Phase II." [Artforum.com](http://artforum.com).
 Meredith Deliso. "Smack Mellon breaks out of the white cube in Dumbo." *Brooklyn Heights Courier*, Jan 11
 2007 Benjamin Genocchio. "From Simple Snapshots to High Concepts." *The New York Times*, Apr 29
Here & Elsewhere: AIM 27. The Bronx Museum of the Arts. Catalogue
 Naomi Beckwith and Liliana Milkova. "On Memory, Sites, Migrations, and Maps." Points of Departure: Inner & Outer Journeys in Contemporary Art. Fox Art Gallery. Catalogue
 2006 Georgette Gouveia. "Diversity Marks the 5th Biennial." *The Journal News*
 Benjamin Genocchio. "Art Studies Without the Homework." *The New York Times*, May 21
 Benjamin Genocchio. "In the Jumble, Cliches Aside, Gems Shine." *The New York Times*, May 7
 Benjamin Genocchio. "The Place We Call Home." *The New York Times*, Feb 12
 Ellen Keiter. I Love the 'Burbs. Katonah Museum of Art. Catalogue
 Georgette Gouveia. "Artists in Suburbia." *The Journal News*
 Abby Luby. "The Journey to Utopia and Back: Katonah Museum Looks at Suburbia from the Inside Out." *The Stamford Advocate and Greenwich Time*
 Georgette Gouveia. "Seeing Suburban Life Through Artists' Eyes." *The Journal News*

HONORS AND AWARDS

- 2017 SPACE Residency, Ryder Farm, Brewster, NY
 2012 LMCC Swing Space Residency, Governors Island, New York, NY
 2011-12 Hot Picks, Smack Mellon, Brooklyn, NY
 2010 Artists Alliance Inc (AAI), LES-Rotating Studio Program, New York, NY
 2007 Special Editions Residency, Lower East Side Printshop, New York, NY
 Artist in the Marketplace (AIM) Program, The Bronx Museum of the Arts, Bronx, NY
 2005 Juror's Award, *American Drawing Biennial 8*, Muscarelle Museum of Art, Williamsburg, VA
 2001 Residency, Weir Farm, Wilton, CT
 1998 Mary Louise Larrabee Prize, Fairfield University, Fairfield, CT

EDUCATION

- B.A., Fairfield University, Fairfield, CT
 Burren College of Art, Co. Clare, Ireland